

# NINA SCHMULIUS

(she/her/hers)

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## EDUCATION/TRAINING (SELECTED)

<b>Berlin Social Science Center</b> Interdisciplinary Competence, Online Course	June 22
<b>Oxford Climate Society</b> School of Climate Change - Hilary 2021 (nine-week course)	Apr 21
<b>IEK - Deutsches Institut für Entspannungstechniken und Kommunikation Bildungsgesellschaft mbH</b> Writing therapist	Sept 20- Oct 20
<b>University of Tübingen, Tübingen, Germany</b> Magistra Artium in German studies and Educational sciences	May 13
<ul style="list-style-type: none"><li>• Master's Thesis: <i>Transformationen des deutschen Originalgenies. Goethes Faust im Film.</i></li></ul>	

## RESEARCH EXPERIENCE

<b>Department of Media Production, OWL University of Applied Sciences and Arts, Lemgo, Germany</b> Research assistant (Leitende Wissenschaftliche Mitarbeiterin), Project Di2Design2, project leader: Prof. Tobias Schmohl, OWL University of Applied Sciences and Arts, Lemgo, Germany	Nov 22- present
<ul style="list-style-type: none"><li>• Conducting qualitative and quantitative research on Scientific continuing education</li><li>• Conducting extensive literature review on didactics and learning in Lifelong learning</li><li>• Contributing to publications as second author</li><li>• Gathering information for a PhD project, working title: <i>The narrative turn in business education: Impact of narratives in economics as basis for learning scenarios and their communicative-medial framing</i></li></ul>	
<b>Technische Universität Berlin &amp; OWL University of Applied Sciences and Arts, Lemgo, Germany</b> Editorial assistant (Freelance) on Handbook Transdisciplinary Learning Editors: Thorsten Philipp & Prof. Tobias Schmohl	Mar 22- Nov 22
<ul style="list-style-type: none"><li>• Contributed to publications as second author</li><li>• Conducted extensive literature review on transdisciplinary learning and education</li><li>• Managed correspondence with more than 100 international authors and 30 reviewers</li><li>• Organized and set-up the review process with professional conference management tools</li><li>• Participated in applications for grants and funding for research</li><li>• Led team of 2 student assistants</li></ul>	
<b>Department of Media Production, OWL University of Applied Sciences and Arts, Lemgo, Germany</b> Research assistant (Leitende Wissenschaftliche Mitarbeiterin), Project Di2Design, project leader: Prof. Tobias Schmohl, OWL University of Applied Sciences and Arts, Lemgo, Germany	Oct 21- Mar 22
<ul style="list-style-type: none"><li>• Conducted extensive literature review on gamification in higher education</li><li>• Contributed to publications and presentations as second author</li><li>• Organized weekly meetings with research partners</li><li>• Led team, consisting of 2 student assistants and 1 research assistant</li></ul>	
<b>Department of Psychosomatic Medicine and Psychotherapy, University of Tübingen, Germany</b> Undergraduate Research Assistant	Aug 04- Aug 09
<ul style="list-style-type: none"><li>• Wrote roles to train students and nurses on patient centered care and communication in Psychosomatic Medicine</li><li>• Trained professional actors and actresses to play roles in trainings on patient centered care and communication in Psychosomatic Medicine and Objective structured clinical examination (OSCE)</li><li>• Organized the OSCE for all medical departments at University of Tübingen</li><li>• Led team of 2 student assistants</li></ul>	

## TEACHING EXPERIENCE (SELECTED)

<b>Module Diversity/Global Health, School of Health Sciences, Zurich University of Applied Sciences, Switzerland</b> Impact of digital lifestyle on mental health and planetary health (Guest Lecture)	Apr 23
<ul style="list-style-type: none"><li>• Challenged students to think critically about the impact of digital lifestyle and electronic waste on health</li></ul>	
<b>Module producing knowledges – methodologies, Leuphana College, Leuphana University of Lüneburg, Germany</b> Narratives and metaphors in climate crises	Oct 22- Feb 23
<ul style="list-style-type: none"><li>• Taught 30 students in sociology of knowledge, discourse analysis, and linguistics and the impact on discourses of climate crises with a special focus on media</li><li>• Challenged students to think critically about narratives and metaphors in media and everyday language</li><li>• Taught basics in doing scientific research and evaluated their posters</li></ul>	
<b>Module Writing and Presenting, Joint Degree Multimedia Production, Bern University of the Arts and University of Applied Sciences of the Grisons, Switzerland</b> Creative Writing for 16 students, 5th semester	Oct 22- present
<ul style="list-style-type: none"><li>• Exploring the connection between art and writing - workshop at Kunsthaus Zurich</li><li>• Writing for resilience – workshop in writing therapy</li><li>• Encouraging learning through individually coaching</li></ul>	
<b>Module Writing and Presenting, Joint Degree Multimedia Production, Bern University of the Arts and University of Applied Sciences of the Grisons, Switzerland</b> Scientific Writing for 20 students, 5th semester	Oct 22- present
<ul style="list-style-type: none"><li>• Teaching basics in scientific thinking, working, and writing</li></ul>	

- Evaluating poster on BA thesis
- Supervising BA thesis
- Encouraging learning through individually coaching

**Module Writing and Presenting, Joint Degree Multimedia Production, Bern University of the Arts and University of Applied Sciences of the Grisons, Switzerland** Feb 16- Jul 23

Creative formats in corporate communications and journalism for 80-120 students, 2nd semester

- Taught basics in writing essay, poetry slam and short drama for corporate corporations and journalism
- Challenged students to work self-organized and learn how to give constructive feedback
- Encouraged learning through individually coaching
- Led and supervised successful teams of 2-4 tutors

**Module Writing and Presenting, Joint Degree Multimedia Production, Bern University of the Arts and University of Applied Sciences of the Grisons, Switzerland** Sept 16- Feb 22

Storytelling in journalism for 80 -120 students, 1st semester

- Taught basics in journalistic writing and storytelling
- Supported students to work on their personal topics
- Encouraged learning through individually coaching
- Led and supervised successful teams of 2-4 tutors

**B.A. Marketing and Communications Management, International School of Management, Dortmund, Munich, Frankfurt, Germany** Mar 15- Aug 17

Software-Tools for Web design and Content Marketing for 4-10 students, 2nd semester

- Trained students in building professional websites
- Taught basics in Wordpress
- Taught basics in graphic design tools like Photoshop

#### PEER REVIEWS

*Disruptionen in der Hochschulbildung – Co-Kreatives Lernen und Lehren*, wbv Media 03/2023  
*Tagungsband Transferwissenschaft(en) – Mode oder Mehrwert*, Peter Lang Verlag 09/2022  
*Innovative Teaching Practices in Internationalized Higher Education*, wbv Media 07/2022  
*Zeitschrift für Hochschulentwicklung (ZFHE 17/1)* 12/2021

#### SUPERVISED THESIS

Joint Degree Multimedia Production, Bern University of the Arts and University of Applied Sciences of the Grisons, Switzerland

Co-supervision of BA thesis by Flavia Hodel est. 23  
 Co-supervision of BA thesis by Monia Rosenow est. 23  
 Co-supervision of BA thesis by Céline Kessler est. 23  
 Co-supervision of BA thesis by Lisa Hiltbrandt 2022  
 Co-supervision of BA thesis by Hannah Scharnagl 2021  
 Co-supervision of BA thesis by Giulia Maerki 2019

#### RELATED WORK EXPERIENCE (SELECTED)

**Founder 7479c (7479c.com)** Jan 21- present  
 Working on my startup to use gamification for reducing electronic waste and building a marketplace for recycled metals in the electronic industry

- Gaining deep insights in mechanisms of Creative Industries
- Understanding supply chains in the electronic and raw materials industries
- Building a model for a marketplace for recycled metals based on blockchain

**Freelance Writer, Journalist and Storyteller** Aug 14- Aug 22

- Wrote articles for corporate communications in the field of raw materials
- Wrote for (political) artists groups such as Center for Political Beauty (politicalbeauty.com)
- Wrote for media about feminism and education

**Zimmertheater Tübingen, Tübingen, Germany** Aug 09- May 11  
**Dramaturg**

- Wrote press releases and crafted campaigns
- Developed content for communications and advertising
- Gathered research for directors and production team
- Assisted in writing a play and with casting
- Planned, organized and managed readings and poetry slams

#### MEMBERSHIPS (SELECTED)

Global Health Hub Germany, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ)  
 Hyperledger SIG, Linux Foundation  
 Impact Hub network